

LEE LILLIS

LIGHTING & SOUND DESIGNER

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DESIGN CREDITS

Lighting Design	<i>No no no... I'm fine</i>	Dir. Tom Costello	Edinburgh Fringe
Lighting Design	<i>Golem Owned A Tropical...</i>	Dir. Patrick Caldwell	The Tank
Lighting Design	<i>A Midsummer Night's...</i>	Dir. Ryan Quinn	Fordham University
Lighting Design	<i>Archie's Weird Parody</i>	Dir. Ley Nikfarjam	Theatre Row
Lighting Design	<i>The Winter Guard Play</i>	Dir. Maggie Lee	Atlantic Acting School
Lighting Design	<i>Middletown</i>	Dir. Jake Beckhard	Atlantic Acting School
Lighting Design	<i>Sisters on the Ground</i>	Dir. Lauren Zeftel	Atlantic Acting School
Sound Design	<i>Women on Fire: Foul is Fair</i>	Dir. Chris Henry	Royal Family Prod.
Sound Design	<i>Mommy</i>	Dir. Yev Gelman	Chain Theatre
Sound Design	<i>Paul</i>	Dir. Yev Gelman	Fordham University
Sound Design	<i>Dead Man's Cell Phone</i>	Dir. JuJu Jaworski	Fordham University
Sound Design	<i>Shrek: the Musical</i>	Dir. Louis DeSalvio	Fordham University
Assoc. Sound Design	<i>Strategic Love Play</i>	SD Tei Blow	Audible Theatre
Asst. Lighting Design	<i>Isabel</i>	LD Barbara Samuels	Abrons Arts Center

TECHNICAL CREDITS

A1/Board Op	<i>Mindplay</i>	Dir. Andrew Neisler	Ars Nova
Programmer/Electrician	Various Projects	Lx. Sup. Izzy Olgaard	La Mama ETC
Sound Apprentice/A2	2023 Summer Season	SD Jacob Levitin	The Cape Playhouse
A1	<i>Bright Star</i>	SD Lexi Spera	NYU Tisch

EDUCATION

Fordham University, Lincoln Center Campus
Bachelor of Arts; Theatre, Design & Production (May 2024)

SKILLS

FDNY E-05 Theatrical SPFX C Certificate of Fitness (exp. 2027)

Software

Vectorworks	Lightwright 6	ETC Eos Family Lighting Consoles
Qlab (audio and video)	Google Drive/Microsoft Office	Adobe Photoshop/After Effects
Behringer X32 Console	Yamaha CL5/CL3 Console	Analog Sound Mixers

Technical Skills

Hanging, cabling, and focusing lighting instruments, as well as maintenance and repair
Theatrical lighting and sound drafting and programming
LED tape soldering and troubleshooting
Sound and projection set up and operation
Microphone prep and maintenance
Sound mixing and board operation

REFERENCES

Tom Costello Artistic Director, NYU Atlantic thomasracker@gmail.com 607-339-7208	Mark Wendland Head of Design and Production, Fordham University markwendland@gmail.com 917-913-7200	Izzy Olgaard Lighting Supervisor, Ars Nova izzyolgd@gmail.com 713-725-6083
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